Daniel Oakley

| Ht 6'0" Hr Dark E | Brown Ey | es Hazel | Vo | bice Baritenor, D2 - D5 | |
|---|--|------------------------------|---|--------------------------------|--|
| Cell 301.529.9886 Email danieljoeyoakley@gmail.com Web www.danieljoeyoakley.com | | | | | |
| | | | | | |
| Regional | | | | | |
| SOUTHERN REP THEATRE | Chemin Du Bayou | Bard [+ Co | omposer] | Helen Jaksch | |
| SEE 'EM ON STAGE CO. | Cabaret | Victor [+ (| Guitars] | Chris Bentivegna | |
| VOICES IN THE DARK REP. | Le Code Noir | Franklin A | rmstrong | Tommye Myrick | |
| INTRAMURAL THEATRE CO. | Do We Make a Sour | nd Mike | | Bennett Kirschner | |
| INTRAMURAL THEATRE CO. | Vision Quest | Rancid | | Molly Kirschner | |
| School (Broadway Mains | tage) | | | | |
| CIRCLE IN THE SQUARE | Into the Woods | The Myste | erious Man | Jeanne Slater | |
| Film & New Media | | | | | |
| Rudebelly Productions | HBD | Lead | | Ruby Green | |
| ByDrake | Dishonorable | Featured | | Alexander Volberding | |
| Arrhythmia Records | Quarantine Qutie | tie Lead | | Gio Llontop | |
| Ideacy Shorts | The Today Shoe | Series Reg | gular | Isaac Meir | |
| Training | | | | | |
| Two-Year Conservatory | Circle in the Square Theatre School | | | | |
| | Acting Ed E | Berkeley, Beni | rkeley, Benita de Wit, Jacqueline Jacobus | | |
| | Voice Aim | ée Steele, Dia | Steele, Dianna Cortez, Sara Lazarus | | |
| | Movement Jear | ne Slater, Bill [,] | y Bustaman | te, Connor Coughlin | |
| Bachelors | Finance: University of Maryland | | | | |
| Skills | | | | | |
| Musician & Composer | Guitars (15 yrs), Synth (5 yrs), Harmonicas (10 yrs), Sax (4 yrs), RC-505 | | | | |
| Dialects | RP, Southern (Alabama), Brooklyn, Cajun, Irish, Boston, Yiddish | | | | |
| Weapons Training & Combat | Glock 9mm; Swords (Brad Lemons); Fight Choreo (Dan Renkin) | | | | |
| Athlete | Triathlon (Half-Ironman), Rugby (Div. 1-AA), Surf (ISA), Jiu Jitsu (IBJJF) | | | | |
| Languages | Spanish (Conversational); Hebrew (text) | | | | |