

carl bindman

hair: brown — eyes: brown — height: 5'7"

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theatre

stock

theatre intime	antigonick	kreon	dir. paige allen
théâtre art neuf	marcia hesse	jérôme hesse	dir. andré-marie coudu

university

concordia university	confession (devised)	ensemble	dir. gabriela petrov
	conference of the birds	ensemble	dir. sara flicht
dawson college	oedipus rox	sigmund freud	dir. ann lambert
	this is not a drill	wolf/edmund	dir. ann lambert
	looking for virgil swift	gilmore rand/hamlet	dir. ann lambert

new media

digital short film

justice rutikara prod.	comme une étoile filante	voice	dir. justice rutikara
tyler gillis prod.	peeping tim	lead	dir. tyler gillis
zynor majeed prod.	on borrowed time	voice	dir. zynor majeed
	remix: live	voice	dir. zynor majeed

education

circle in the square	professional acting conservatory	nyc
concordia university	bachelor of arts and sciences	montreal

major: audiovisual journalism, minor: theatre performance creation

training

acting	<i>circle in the square, nyc</i>	jackie jacobus, nemuna ceesay, galia backal
shakespeare	<i>circle</i>	edward berkeley, mark barford
scene study	<i>circle</i>	benita de wit, mark nelson, benny ambush
	<i>stella adler, nyc</i>	paul takacs
on-camera	<i>circle</i>	t.j. mannix
voice	<i>circle</i>	dianna cortez, shan y. chuang
movement	<i>circle</i>	nancy smithner, shelly wyant
	<i>concordia, montreal</i>	gabriela petrov, liz valdez
combat	<i>circle</i>	brad lemons

skills

languages: french (fluent) — dialects: english rp, irish, french-canadian, french + competence in IPA
— vehicles: aircraft pilot's license, single-engine vfr + glider — dance: ballet 2 yrs, jazz 2 yrs

able to work in canada and the united states