# Aaron A. Moore

#### 713-205-0360

### aaronamoore1999@gmail.com

Height: 6'1 Hair: Black Eyes: Dark Brown

Stage:		
<u>Regional</u>		
America version 2.1	Grant (u/s)	Barrington Stage Company, Logan Vaughn
<u>College</u>		
The Merchant of Venice)	Gratiano	UT Theater and Dance, Adam Sussman
The Trail to Oregon	Mcdoon	Roundabout Players
The Last Ones Out	Wilhym	Roundabout Players
Cuckoo's Nest	Bromden	Alpha psi Omega Company
The Bald Soprano	Mary	Roundabout Players
<u>Cabaret</u>		
You Could Drive a Person	Aaron	<b>Barrington Stage Company</b>
<b>Crazy: Songs of Obsession.</b>		

Film:

Birdman Riggan UT Film

Touching Sound Alex UT Film

#### **Education:**

❖ BA in Theater and Dance at The University of Texas at Austin. Studied acting with Lucien Douglass, Franchelle Dorn, LaQuetta Carpenter, and Roberto Ramirez

#### **Training:**

❖ Diploma from Circle in The Square Theater School 2 year Conservatory

Studied: Scene study with Benita Dewitt and Benny Sato Ambush

Musical theater performance with Sara Louise Lazaras and Billy Bustamante

## **Special Skills**

\* Accents: Southern, African, Scottish

**❖** Singer: Baritone (B3-A4)