



235 W. 50th St. between Broadway & 8th Avenue

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New York City

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ANNOUNCING THE THEODORE MANN SCHOLARSHIP

In memory of New York theater legend Theodore Mann a \$1,000 Scholarship will be awarded to one outstanding performer (ages 15 and up) for the Summer Workshops in acting or musical theater at Circle in the Square Theatre School.

The seven-week intensive Workshops begin on June 30th, and the deadline by which to apply and audition is June 23rd.

Applicants who have already auditioned in Chicago, Dallas, Los Angeles, New York and Seattle are eligible as are those participating in New York auditions on June 3rd-6th, or by appointment. Apply to audition and learn more about the Theodore Mann Scholarship, Circle in the Square Theatre School, its programs and alumni at [this link](#).

"His approach to theatre was enthusiastic and inspirational ... I particularly loved how he allowed actors to experiment in workshops. I can remember he'd always have a wry smile, him watching and saying go for it!" – Al Pacino

"His contributions to Broadway and off-Broadway are immeasurable both in the productions he created, and the talent that he nurtured." - Charlotte St. Martin, executive director of The Broadway League

The Theodore Mann Scholarship is a fitting way to remember the Circle in the Square co-founder, who throughout his more than 50-year producing and directing career was known for discovering and developing new talent, including many performers who went on to stellar careers. The Scholarship winner will be announced on June 26th.

"Those of us who have joined the Circle over the years have been privileged to partake of Theodore Mann's extraordinary vision and to glory in his stunning contributions to American Theatre." - Ruby Dee

Circle in the Square Theater School is the only conservatory in a Broadway theater. Classes take place alongside professional productions (currently playing: *Lady Day at Emerson's Bar & Grill*, starring five-time Tony winner and 2014 nominee Audra McDonald), sharing Circle in the Square's extraordinary Broadway stage.

"Every actor is a chameleon with many characters deep within."- Theodore Mann